



A Tale of Mt. Kenya Forest

25 - 26th July
3pm to 8pm

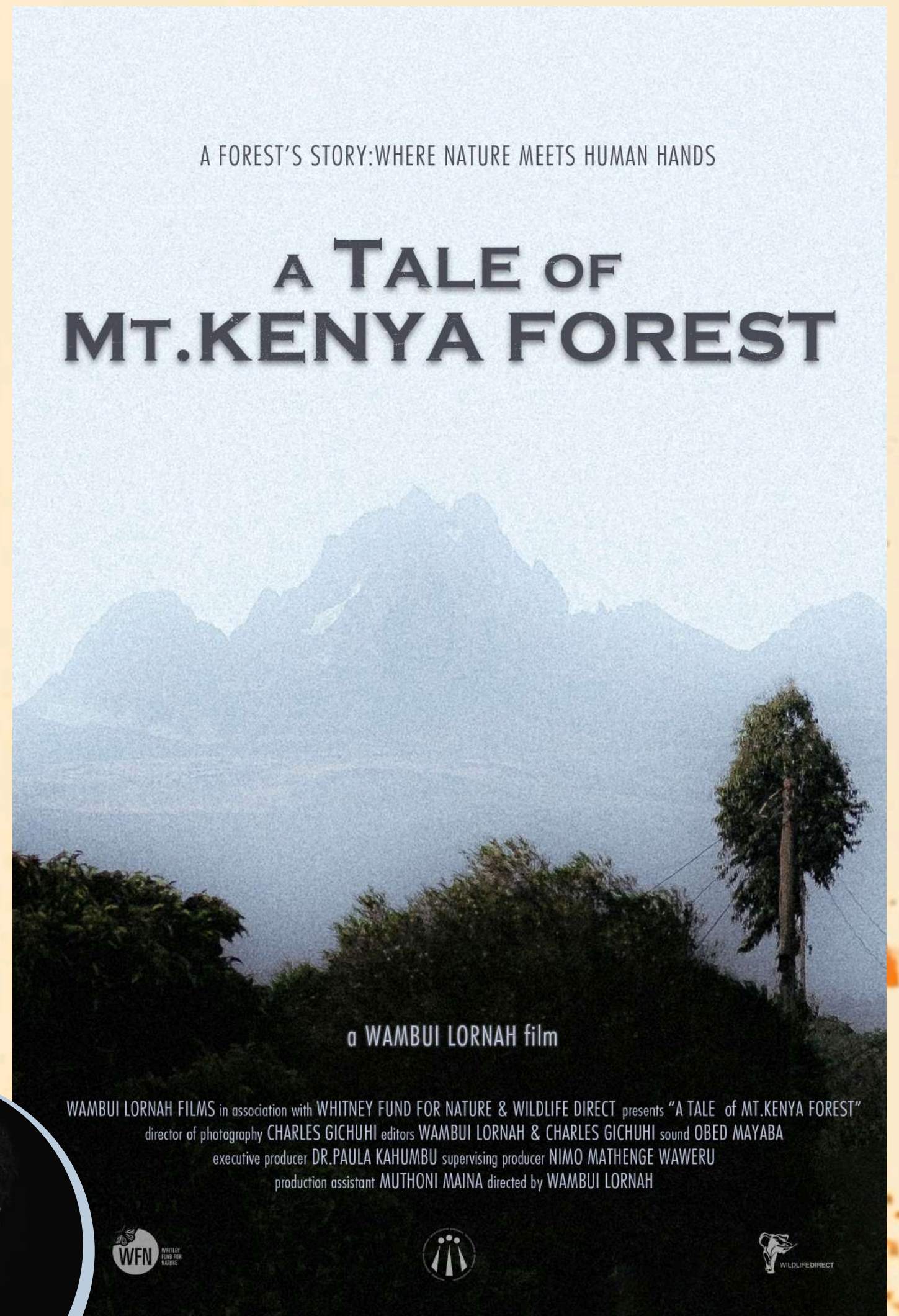
DIRECTED BY WAMBUI LORNAH SHARON

DURATION: 11 MIN

LANGUAGE: KIKUYU

ABOUT THE FILM

The film unfolds as a tale of a community's enduring relationship with the Mount Kenya Forest, a bond deeply rooted in tradition and faith. From the sacred beginnings, where the mountain was seen as God's dwelling place, to the modern-day struggles, the story explores the evolution of this connection. Silence becomes a way to connect with the soul of the story, interwoven with the subtle sounds of nature.



ABOUT WAMBUI LORNAH SHARON

Wambui Lornah Sharon is a self-taught visual artist, photographer, and filmmaker from Kenya whose work explores identity through cultural, social and spiritual memory and ecological themes. Her recent film, A Tale of Mt. Kenya Forest, uses 3D digital re-enactment to revive traditional Kikuyu life. Passionate about layered storytelling, Wambui and her team use digital tools to connect past and present through reflective visual journeys.



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Friends of Jilipibala

DIRECTED BY DEBALINA MAJUMDER

DURATION: 30 MIN

LANGUAGE: BENGALI

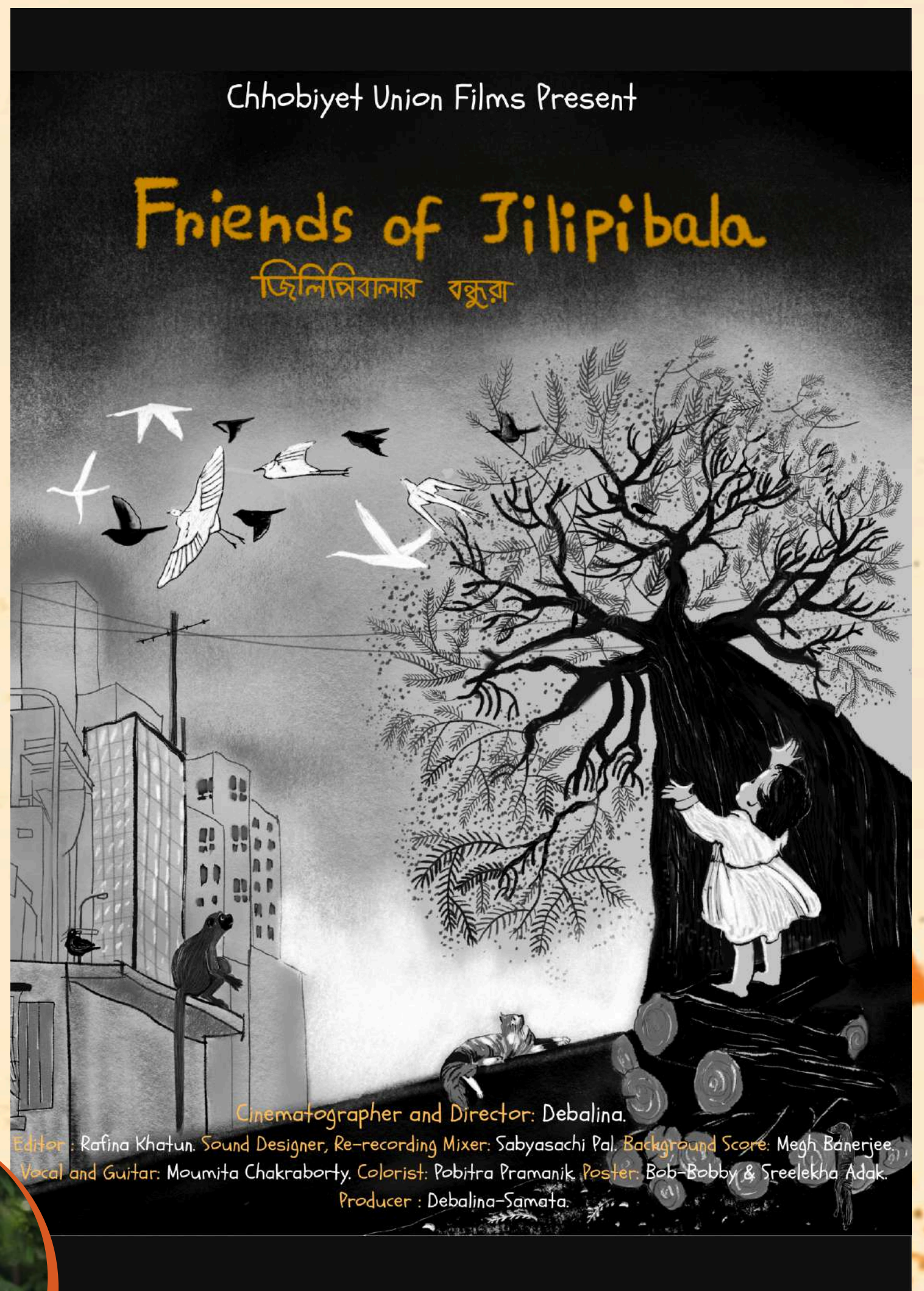
ABOUT THE FILM

A 12-year film project captures the life of a giant tamarind tree. Toddler Jilipibala befriends the tree's inhabitants, sharing their joys and struggles. As urbanization encroaches, the peaceful oasis is disrupted by construction and destruction. Jilipibala's non-human friends struggle to make sense of the chaos, everyday life and devastation. The film is a poignant exploration of the clash between nature and urban development, seen through the eyes of a child and the creatures she befriends.



ABOUT DEBALINA MAJUMDER

Debalina Majumder is a Kolkata-based award-winning independent filmmaker, cinematographer, writer, and photographer. A Berlinale Talent and Global Media Makers Fellow, she works primarily in Bengali and has created a diverse body of documentary, fiction, and experimental films exploring queer lives, feminist politics, memory, and social justice. Notable films include ...and the Unclaimed, If You Dare Desire..., Gay India Matrimony, and Beyond the Blues. As a cinematographer, she received the Best Cinematography Award at the Vancouver International Women in Film Festival (2021) for Holy Rights. .





Bhatiali

DIRECTED BY ADITI SIRCAR

DURATION: 30 MIN

LANGUAGE: BENGALI

ABOUT THE FILM

Bhatiali is film about the songs Bhatiali Tune.



ABOUT ADITI SIRCAR

Aditi Sircar is a documentary filmmaker and producer with more than thirty years of experience documenting India's cultural heritage, performing arts, folk traditions, and textiles. Her acclaimed films include Sriniketan, Shabnam, The Kaantha Stitch of Bengal, and Weaving a Dream. She also produced the internationally awarded feature documentary Pariah Dog. Her work spans national and international collaborations and is dedicated to preserving and celebrating India's diverse artistic and cultural traditions.



Rosa... My Love

DIRECTED BY ABHISHEK GANGULI

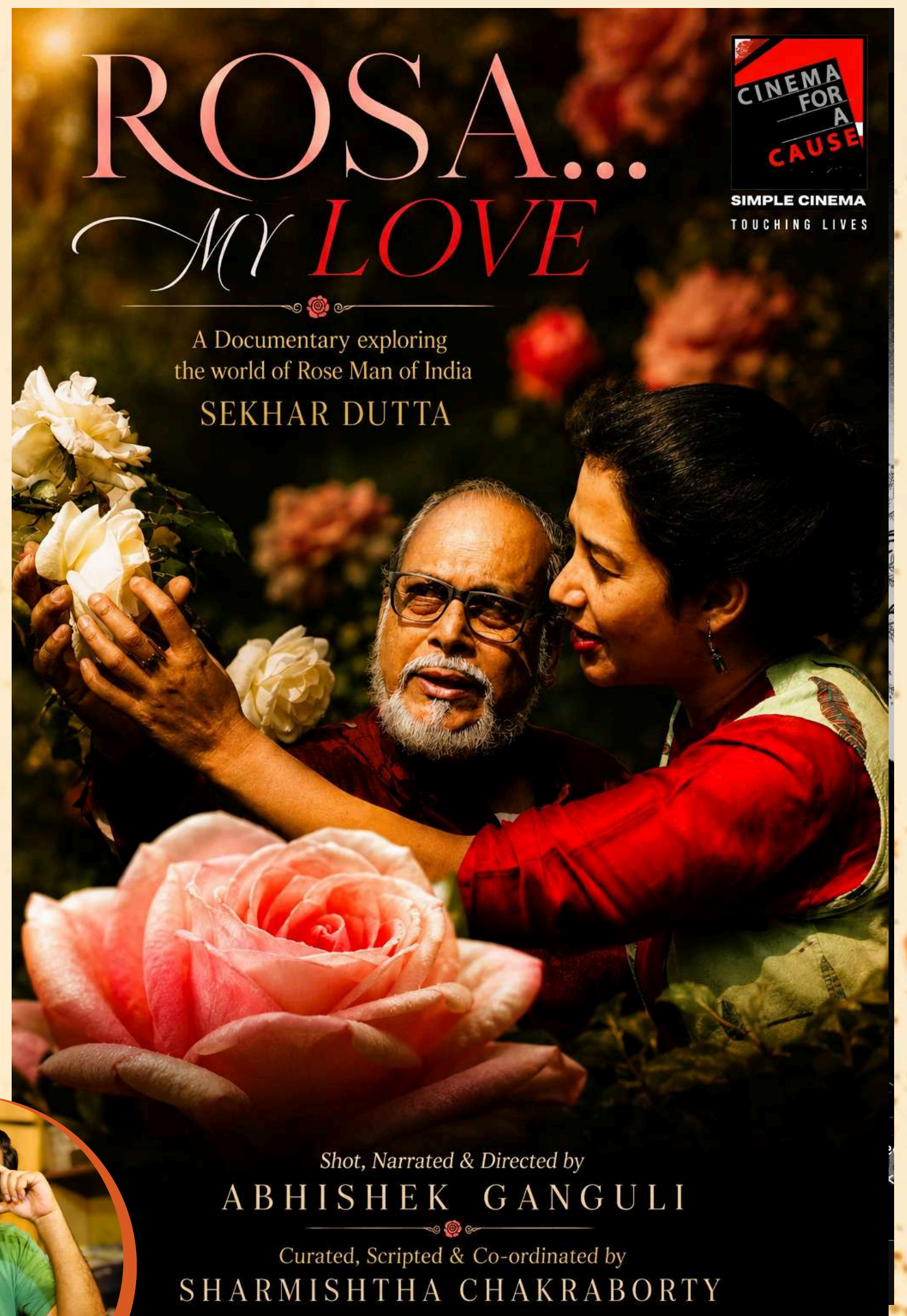
DURATION: 20 MIN

LANGUAGE: ENGLISH

25 - 26th July
3pm to 8pm

ABOUT THE FILM

"Rosa...My Love" a documentary on the internationally famed Rose Expert & Floriculturist Shekhar Datta from Kolkata, India whose terrace garden amazes everyone with more than 250 Rose varieties of Roses. Shekhar is famed as the ROSE MAN in the floriculture fraternity. This Documentary of 20 Mins. in English is our humble tribute towards archiving the floral mission of the ROSE MAN.



ABOUT ABHISHEK GANGULI

Abhishek Ganguli stands as a rare blend of visionary storyteller, creative strategist, and social communicator.

From feature films to short narratives, corporate storytelling to music videos, his direction encompasses his expertise in filming and photography.

But what truly sets him apart is his commitment to purpose-driven storytelling.



While The River Flows

25 - 26th July
3pm to 8pm

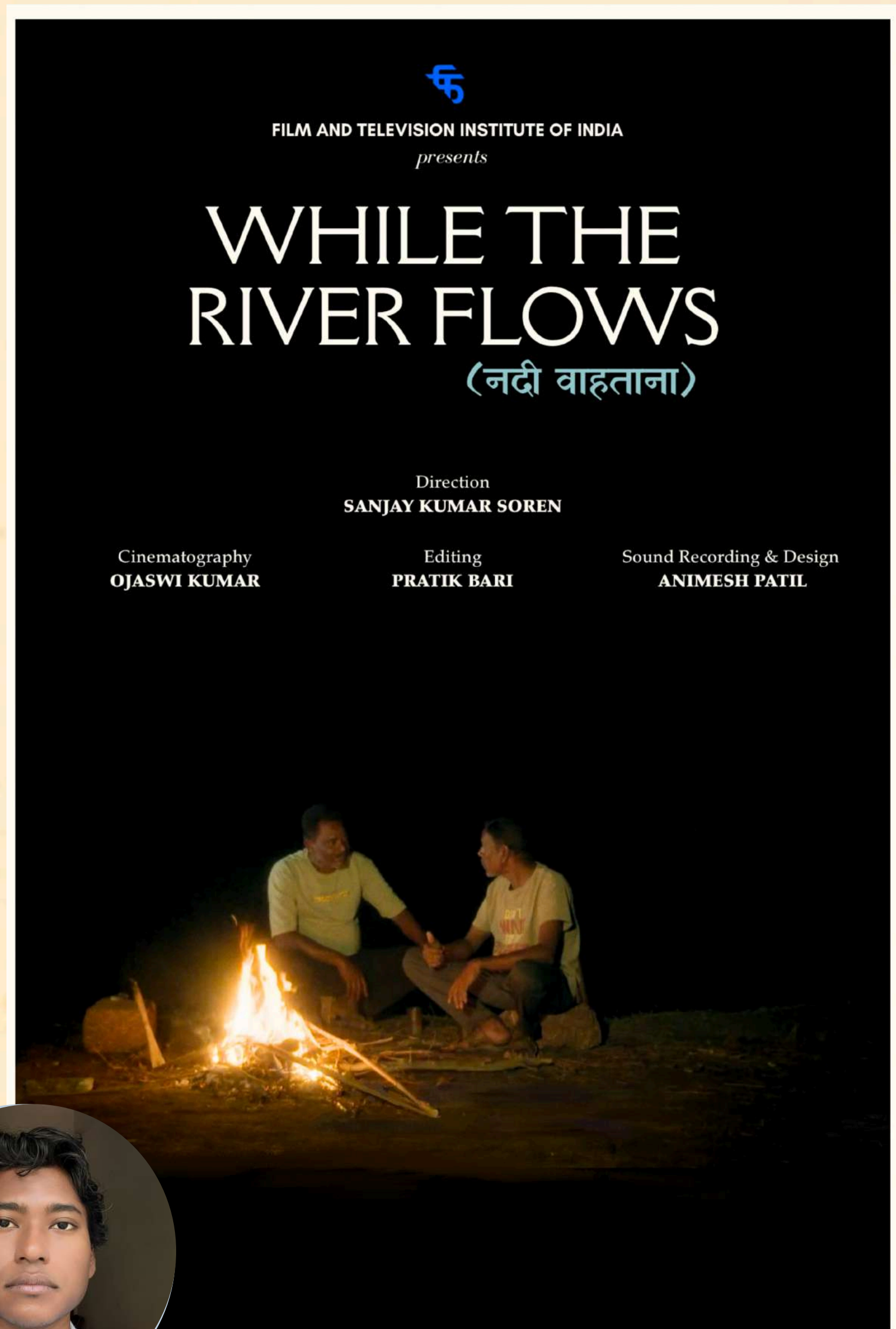
DIRECTED BY SANJAY KUMAR SOREN

DURATION: 20 MIN

LANGUAGE: MARATHI

ABOUT THE FILM

In Konkan region, the problem of migration is common and inevitable. The due course of development makes generation after generation follow a path towards cities. It leaves whole abandoned villages. We follow Pradip Kaka. An old man, who is trying to uphold a connection with his ancestral house, and his memories there, while everything around him is being deserted.



ABOUT SANJAY KUMAR SOREN

Sanjay Kumar Soren is currently studying Film Direction and Screenplay Writing in Film and Television Institute of India, Pune. He has been trying to make projects that explore tension between a human's need for development and the things that it sacrifices for that.



All That Matters To Them

25 - 26th July
3pm to 8pm

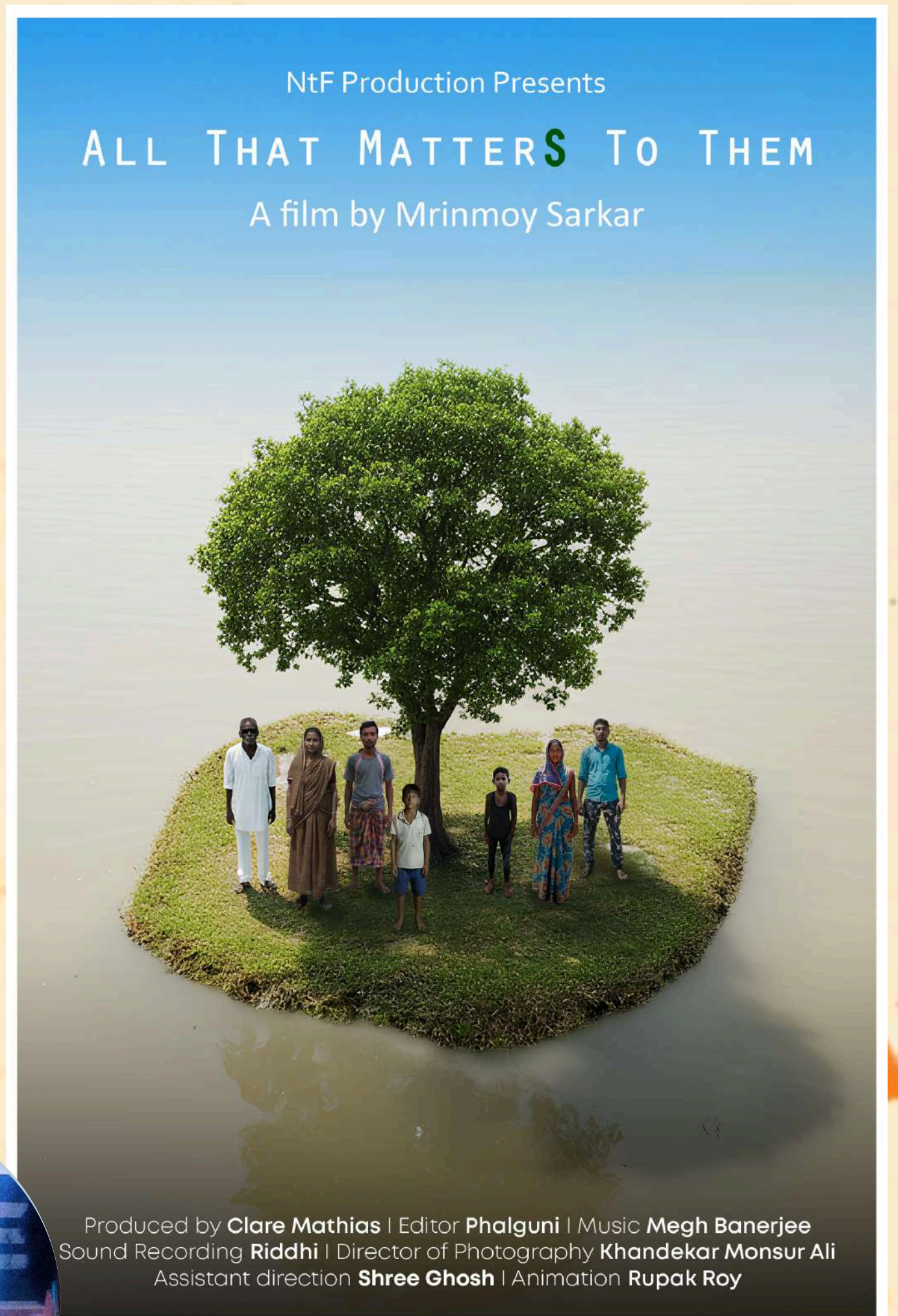
DIRECTED BY MRINMOY SARKAR

DURATION: 21 MIN

LANGUAGE: BENGALI

ABOUT THE FILM

All That Matters To Them tells the story of the people of Ghoramara Island in the Indian Sundarbans, where rising seas and relentless erosion have turned generations into climate refugees. Through intimate portraits of families facing the loss of their homes and homeland, the documentary captures both the human cost of climate change and the remarkable resilience of a community determined to preserve its identity, hope, and sense of belonging.



ABOUT MRINMOY SARKAR

Mrinmoy Sarkar is an award-winning director, screenwriter, and cinematographer based in Kolkata, India. His work is rooted in socially conscious and emotionally layered storytelling, often exploring themes of marginalization, identity, and human resilience. He has directed three short fiction films and two short documentaries, earning recognition at several prestigious film festivals across Europe and Asia. His debut documentary, *They Said No* (2016), focusing on the rights of subaltern women, was screened at the Kolkata International Film Festival. This was followed by his short fiction *The Third Person* (2018), also screened at the same festival. In 2020, his short film *Darkness of Chaos* won the Best Short Indie Film award in Japan. His 2023 short fiction *Broken Wall*, featuring veteran Bollywood actor-director Tinnu Anand in the lead role, won the Best Actor award at the Mysore International Film Festival and received official selections at 12 international festivals worldwide.



Delhi 01

25 - 26th July
3pm to 8pm

DIRECTED BY YUBASANA KAPAS

DURATION: 5 MIN

LANGUAGE: HINDI

ABOUT THE FILM

Delhi 01 documents the lives of Delhi's Dhobi community at the historic Devi Prasad Sadan Dhobi Ghat, highlighting the irony of a community essential to society yet marginalized by the caste system. Through intimate interviews, the film explores their evolving livelihoods, changing traditions, and the younger generation's pursuit of education and opportunities beyond their hereditary occupation.



ABOUT YUBASANA KAPAS

Yubasana Kapas is a theatre and film artist whose creative pathway began at age 7 with Kolkata's renowned Nandikar children's ensemble. Inspired by real encounters, she directed a zero-budget docu-fiction on Calcutta's urban inequalities (2019), lockdown PSAs addressing global illiteracy and adolescent mental health (2020), and the acclaimed 22-minute short fiction Eituku (2022), which probes adolescence amid intersecting social structures while celebrating universal joys. Recipient of the Dada Saheb Phalke Film Award for two short films, she holds a Sociology (Hons.) degree and is currently researching the intersection of sociology and cinema—bolstered by immersion in global cinema.



25 - 26th July
3pm to 8pm

The Cave Within Me

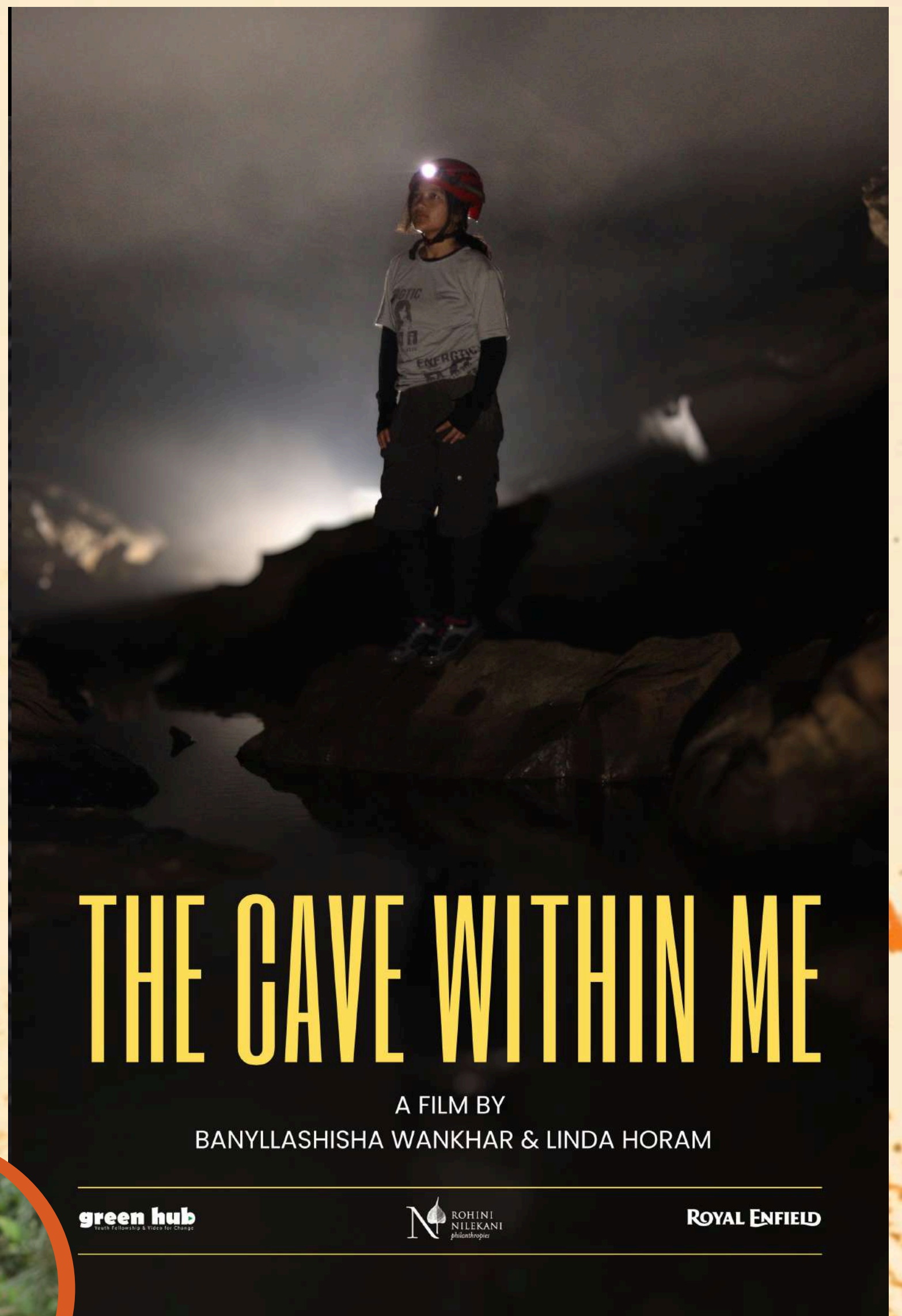
DIRECTED BY BANYLLASHISHA WANKHAR

DURATION: 20 MIN

LANGUAGE: KHASI

ABOUT THE FILM

Banyllashisha's Cave Story follows the inspiring journey of Banyllashisha, a former cave guide from Meghalaya's East Khasi Hills, whose deep connection with the caves grows into a commitment to protecting them. Through her story, the film celebrates the beauty of these ancient landscapes while exploring the importance of preserving their fragile ecosystems, rich traditions, and the bond between people and nature.



ABOUT BANYLLASHISHA WANKHAR

Banyllashisha Wankhar is from Mawmluh Village in Meghalaya and trained as a caving guide in the renowned Mawmluh Cave, one of UNESCO's top 100 geological heritage sites. Initially established by the Meghalaya Adventure Association and now managed by the local community, the caving programme trains young guides in exploration and rescue techniques. Through GreenHub, Banyllashisha expanded her interest from guiding to conservation and discovered a passion for filmmaking. Having already travelled to Nagaland and Assam, she hopes to explore more places in the future. Whether leading cave expeditions during the October–March season or cooking Khasi favourites like Jadoh and Dohkileh, her work and life remain deeply connected to the landscapes and culture of Meghalaya.



Cracking The Glass Ceiling

25 - 26th July
3pm to 8pm

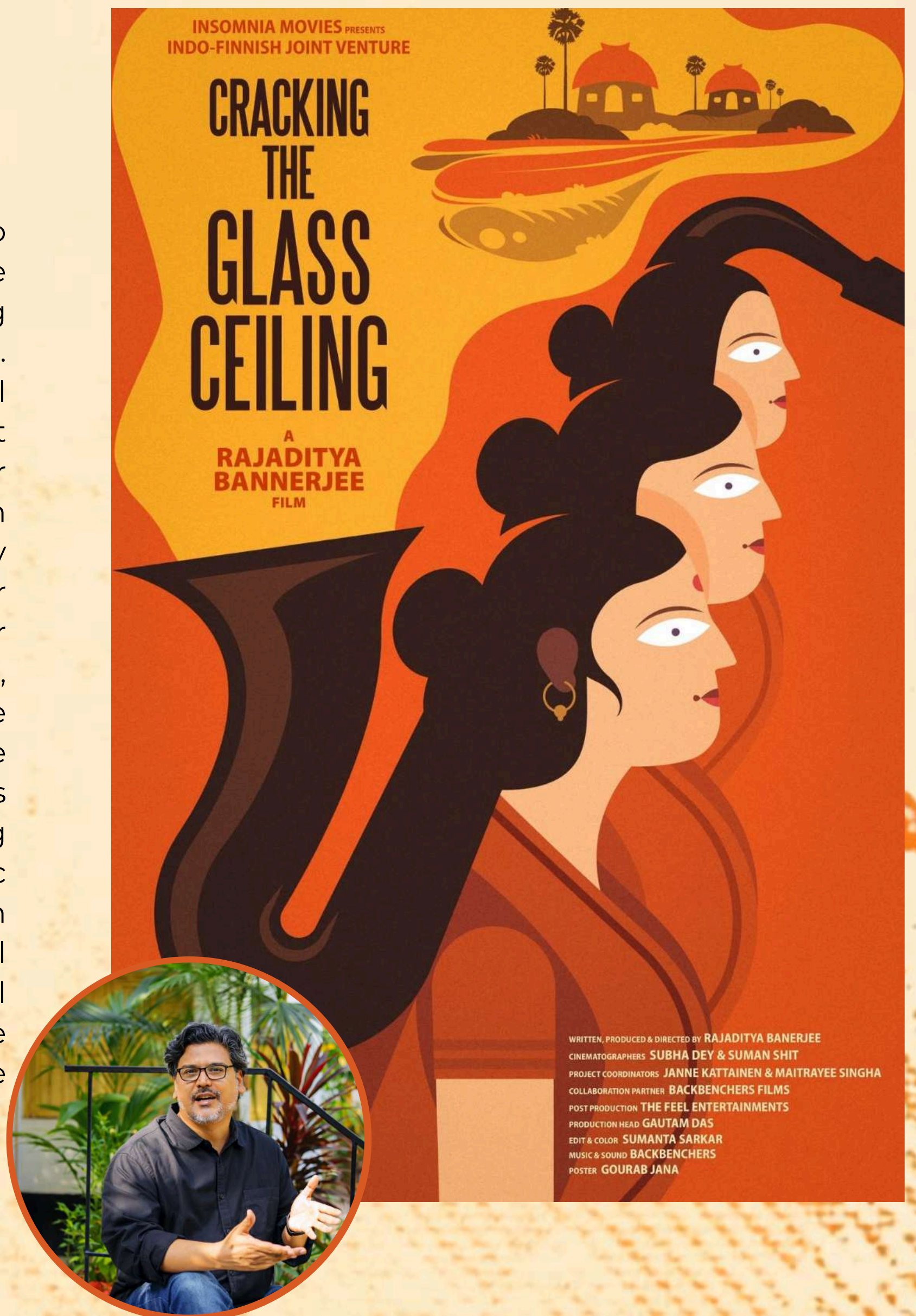
DIRECTED BY RAJADITYA BANERJEE

DURATION: 60 MIN

LANGUAGE: BENGALI

ABOUT THE FILM

In a remote village in rural Bengal, two housewives and their teenage niece discover an unlikely instrument during the COVID-19 lockdown—the saxophone. What begins as an improbable musical experiment gradually evolves into a quiet act of resistance. As they learn to master an instrument historically distant from their world, they confront deeply entrenched patriarchy, gender stereotypes, and social prejudice. Their journey is not driven by fame or spectacle, but by resilience, dignity, and the transformative power of collective aspiration. Cracking the Glass Ceiling is an intimate portrait of women redefining the boundaries of possibility, where music becomes both a language of liberation and a gentle challenge to inherited social norms. Set against the rhythms of rural India, the film celebrates the extraordinary courage that can emerge from the most ordinary lives.



ABOUT RAJADITYA BANERJEE

Rajaditya Banerjee is an internationally awarded Indian documentary filmmaker, widely published Bengali poet, author, theatre practitioner, and actor whose work explores the intersections of memory, identity, social justice, indigenous cultures, environmental change, and the fragile relationship between tradition and modernity. Over the past decade, he has established himself as one of the distinctive independent documentary voices from eastern India, creating films that foreground lives, communities, and histories that often remain absent from mainstream narratives. His notable documentaries include Waterwala, Achhut – The Untouchable, exploring the lives of Bengal's Nachni performers; Lost for Words, chronicling The Dying Art of the Bahurupis of Bengal, preserving the rapidly vanishing tradition of Bengal's folk impersonators.



In Search of Happiness

25 - 26th July
3pm to 8pm

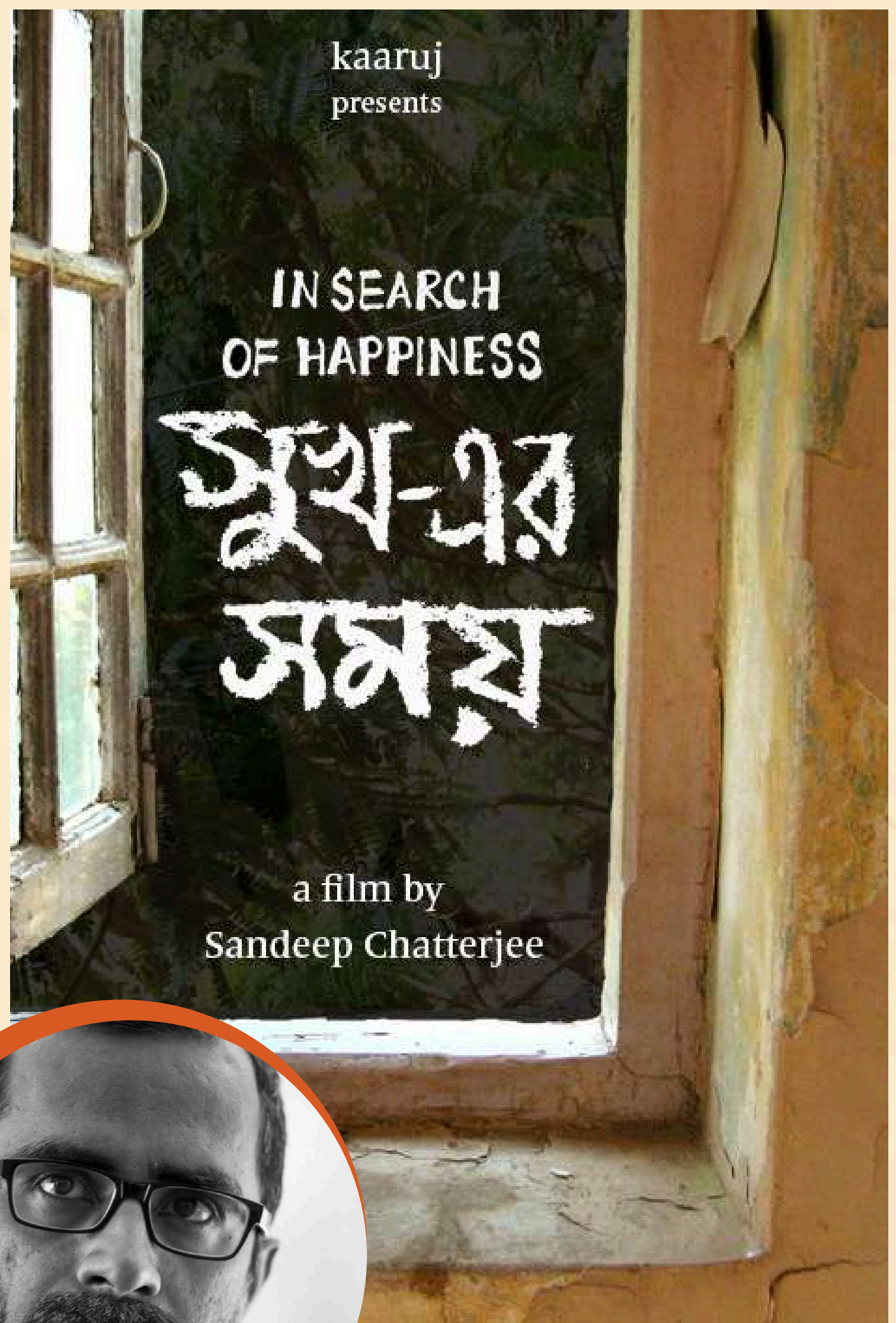
DIRECTED BY SANDEEP CHATTERJEE

DURATION: 30 MIN

LANGUAGE: BENGALI

ABOUT THE FILM

Nakul Vaid is an actor in Mumbai. He lives with his mother in an old apartment building in Parel. With teak wood ceiling, staircase and large french windows, the house has some unique features. Bathed in the afternoon light the rooms ooze out stories and edifices of middle class life through 20th century Bombay. Parel happened to be the cinema neighborhood in the older days. This building housed the production office of 'Wadia Movietone' and actor John Cawas used to live on its first floor. Parel, a predominantly working class neighborhood, is now being transformed into high life of corporate India where a square foot could cost about 60 to 70 thousand rupees. The memories of people and their modes of living will be erased mercilessly. Nakul is caught in this strange web of progress. When the building is demolished and rebuilt, he will be the owner of a plush apartment in gentrified Parel. He cannot afford to feel sad. Memories will be lost and he has to learn to forget.



ABOUT SANDEEP CHATTERJEE

Sandeep Chatterjee is a distinguished alumnus of the Film & Television Institute of India (FTII), Pune, where he is currently the head of the department of Direction and Screenwriting. Apart from "Sundar Jeebon" (35mm, 38 min, 2002), a film based on a story by iconic Bengali poet Jibanananda Das, that has won the National Award from the President of India, Sandeep has made influential films like "Raat Koto Holo" (35mm, 34 min, 2011) based on a story by bengali author Afsar Ahmed. His first film "Reconnaisance" (35mm, 30 min, 1990) starring Irfan Khan and Anita Kanwar had also won him critical acclaim. He has also worked on several television documentaries and has worked as chief assistant to eminent film-maker Kumar Shahani. Sandeep Chatterjee's films have been screened at film festivals across the country. He has taught in various film schools and has conducted workshops and lecture sessions in India and abroad.



Poison In My Blood

25 - 26th July
3pm to 8pm

DIRECTED BY MEERA CHAUDHARY

DURATION: 8 MIN

LANGUAGE: HINDI

ABOUT THE FILM

The film is based on the arsenic contamination of ground water in gangetic belt of India. The short is a part of feature length documentary which is still in Production. The documentary would be wouldn't be possible without the support of Saurabh Singh an Enviornmental activist who has been working in community arsenic mitigation, research and advocacy for the last 20 years.



POISON IN MY BLOOD



A film by Meera Chaudhary

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ABOUT MEERA CHAUDHARY

Meera Chaudhary is an independent documentary filmmaker and Director of New Stream Media, a creative production platform based in Delhi that specializes in purpose-driven storytelling. With over 14 years of experience in research, script writing, film design, and direction. I have directed and produced a wide range of nonfiction storytelling—blending cinematic documentary. all my work got a critical acclaim and awards.



25 - 26th July
3pm to 8pm

Sohrai

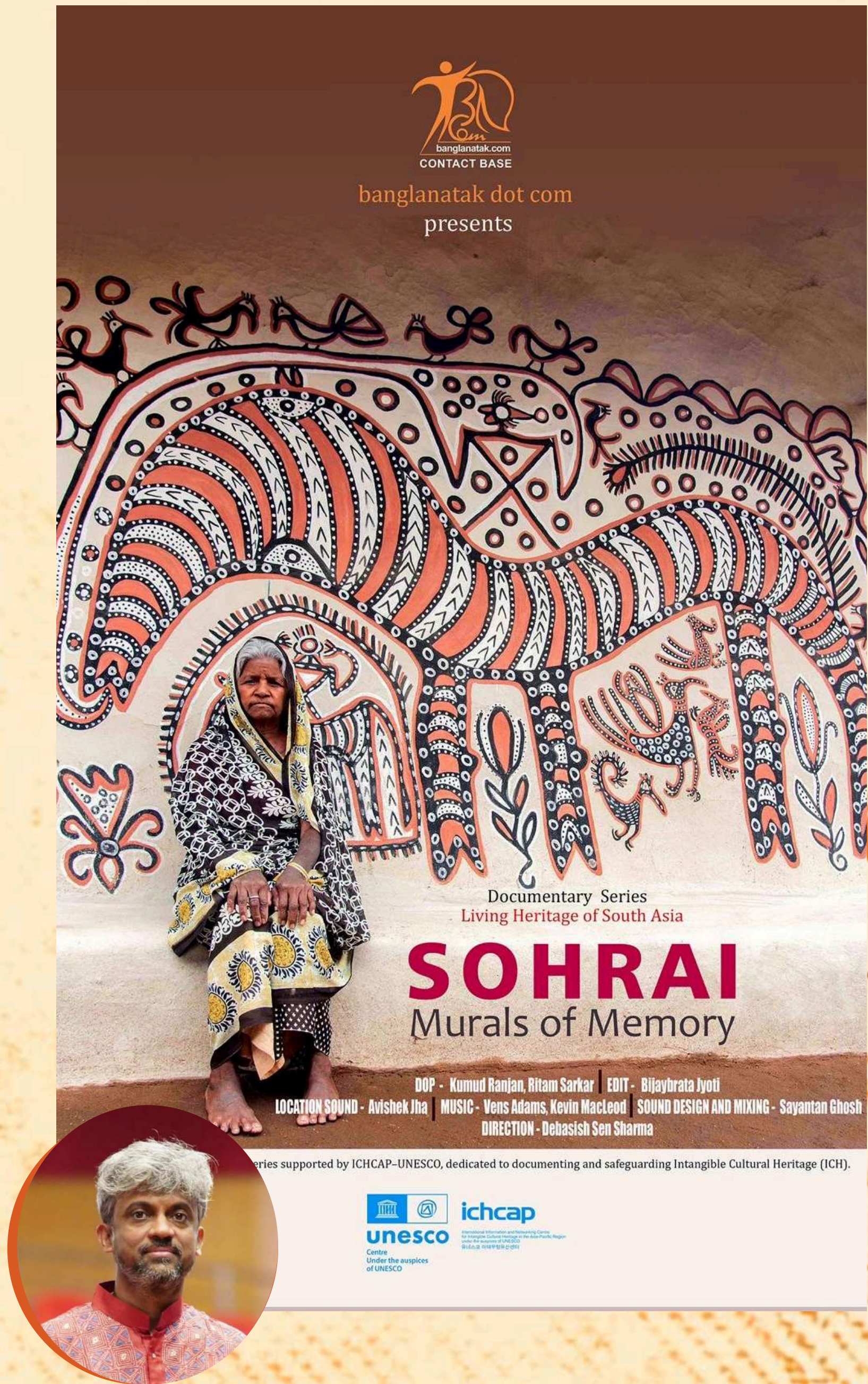
DIRECTED BY DEBASISH SEN SHARMA

DURATION: 30 MIN

LANGUAGE: ENGLISH/HINDI

ABOUT THE FILM

This documentary journeys into the heart of Hazaribagh in Jharkhand, where walls become canvases and memory takes form in the vibrant Sohrai and Khovar murals. Rooted in an ancient aesthetic that some scholars trace back to prehistoric rock art, these paintings embody both ritual and everyday life. Created by women of tribal communities—Santhal, Munda, Kurmi, Oraon and others—the murals unfold during two powerful cultural moments: Sohrai, the harvest festival, and Khovar, the season of marriage. The film captures the intricacy of line, texture, and form—where motifs of animals, plants, fertility symbols, and cosmic patterns are etched into fresh mud walls using combs, fingers, or chewed twigs. Natural pigments sourced from earth, stone, and vegetation lend the murals their distinctive palette of red, black, white, and ochre, linking the practice deeply with the land itself. It explores how these fragile yet enduring murals speak to intergenerational memory, women’s creativity, and a worldview that sees art not as ornament, but as life. Both archive and testimony, the film preserves voices and visions that echo across walls, landscapes, and time.



ABOUT DEBASISH SEN SHARMA

Debasish Sen Sharma is a filmmaker, theatre director, and educator, serving as the Artistic Director of Chaepani, an interdisciplinary collective. He holds dual M.A. degrees in Film Studies and English Literature from Jadavpur University. He has scripted and directed feature films along with numerous documentaries, web series and television commercials. He has led international projects in collaboration with institutions like Cornell University, University Of Chicago, Nottingham University and many others . Academically, he teaches Film Studies and Performing Arts in different Universities in India and abroad. Currently, he is the Professor and Head of the Department of Writing for Electronic & Digital Media at Satyajit Ray Film & Television Institute, Kolkata.



25 - 26th July
3pm to 8pm

Hailstorm

DIRECTED BY SHOBHIT JAIN

DURATION: 60 MIN

LANGUAGE: ENGLISH/HINDI

ABOUT THE FILM

A freak hailstorm sets off a series of events in the life of farmers unfolding the vulnerability and precarious situation of those on the margin.



ABOUT SHOBHIT JAIN

Shobhit Jain is the founder - Director of SPS Community Media, initiative of interactive filmmaking in partnership with the community based in a remote village in central India, where he has mentored and produced more than 200 films on social issues in collaboration with Films Division (India), Doordarshan (India). Many of the films have been showcased in more than 47 international film festivals like the Berwick Film & Media Arts Festival, Mumbai International Film Festival (MIFF), Dharamshala International Film Festival, IAWRT Asian Women's Film Festival, South Asian Short Film Festival, Kathmandu International Mountain Film Festival, South Asian Short Film Festival, Kolkata, International Documentary and Short Film Festival of Kerala (IDSFFK), to name a few and won 17 national and international awards. An alumnus of Film and Television Institute of India (FTII), Pune, he also directs films; his films have been screened at the Berwick Film & Media Arts Festival and the Dharamshala International Film Festival; MIFF (Mumbai), Short Film Festival of Kerala (IDSFFK).



Of Curses & Betrayals

25 - 26th July
3pm to 8pm

DIRECTED BY SOURAV BRAHMA

DURATION: 12 MIN

LANGUAGE: MARATHI

ABOUT THE FILM

An ancient lore tells us the river 'Mula-Mutha' was born from a curse and centuries later, a different curse burdens it in the form of human neglect and pollution. Through personal stories, memories and reflections, the documentary uncovers how a once-revered lifeline has been transformed into a symbol of environmental decline. As the river struggles to survive, the film asks a haunting question: when a city abandons its river, what becomes of its future?

FILM AND TELEVISION INSTITUTE OF INDIA

PRESENTS



Of curses and betrayals

श्राप वाहन नेताना

DIRECTION : SOURAV BRAHMA
EDIT : AYAN RAKSHIT
CAMERA : VISHANT TOMAR
SOUND : AKSHAT SHARMA



ABOUT SOURAV BRAHMA

Sourav Brahma is an independent writer-director from Jalpaiguri, West Bengal. Trained as an electrical engineer, he began his professional journey as a software engineer at Wipro and Cognizant before leaving the corporate world to pursue filmmaking. He studied Direction at the Film and Television Institute of India (FTII), Pune.

His work spans fiction and documentary. His documentary 'Of Curses and Betrayals' was screened at several festivals, including the Imagine India International Film Festival in Madrid. His short film 'Body Dya Body' received a Special Mention at the Hyderabad International Film Festival and was featured in NFDC's Viewing Room 2025. He is currently developing a documentary under the 'Stories of Change' project, supported by a grant from the Central Bureau of Communication.



Of Daughters & Mothers

25 - 26th July
3pm to 8pm

DIRECTED BY DEEPJYOTI DEKA

DURATION: 20 MIN

LANGUAGE: MARATHI/HINDI

ABOUT THE FILM

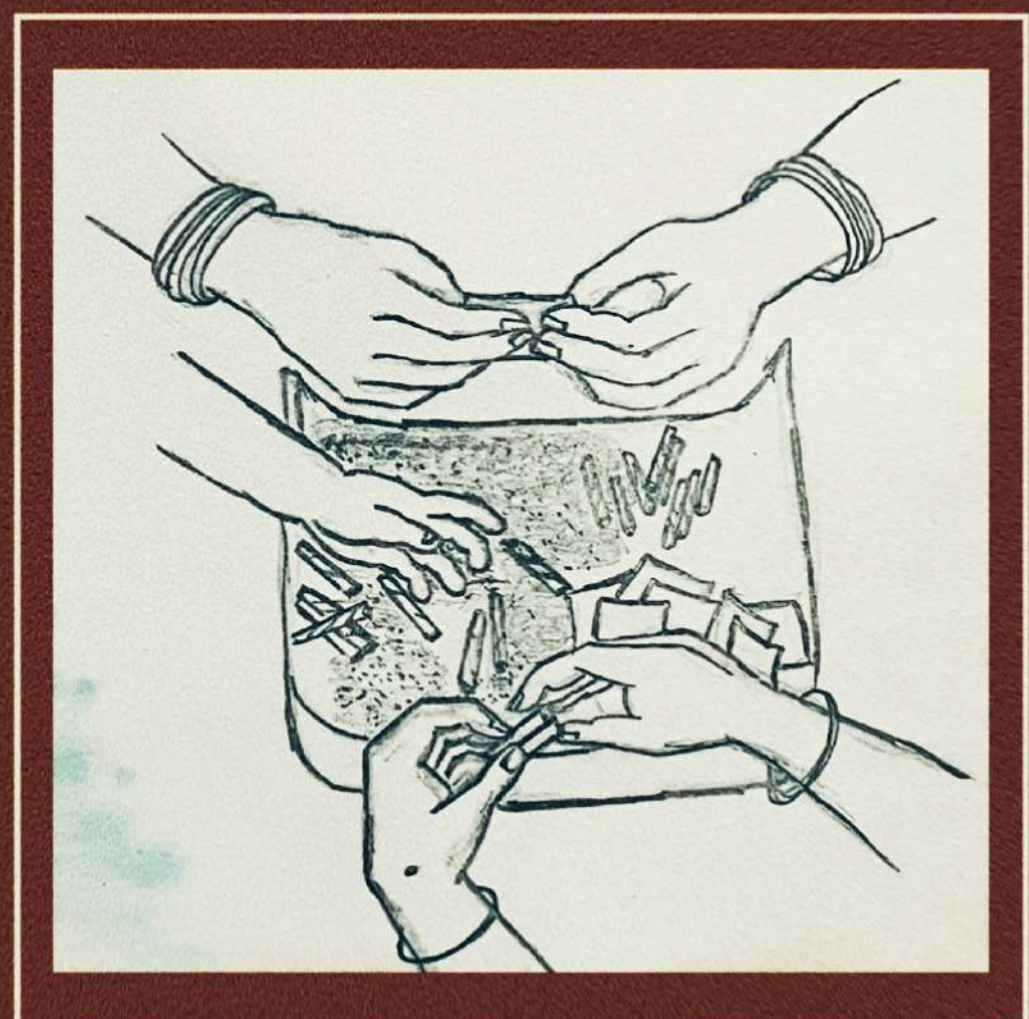
The women beedi workers in Gharkul, Solapur, whose daily lives revolve around rolling beedis. Their labour, leisure, rest, and movement all merge into this one act. The film uses this setting to ask larger questions about work, agency, gender, consciousness, and also about alienation, embodiment, memory, and the invisibility of feminised domestic labour.



FILM AND TELEVISION INSTITUTE OF INDIA *presents*

Of Daughters and Mothers

Puja/Latha | Ambadas | Mayuri | Minakshi | Wahid Madki | Ashwarya |
Arika | Jiya Bai | Najina | Sheikh Mariam | Lajina | Adam Master



Research, Screenplay, and Direction
Deepjyoti Deka

Cinematography
Sahil Sameer Kachhap

Sound Recording, Design, and Mixing
Vinay Sharma

ABOUT DEEPJYOTI DEKA

Deepjyoti Deka is a filmmaker from Borka, Assam, currently studying Direction and Screenplay Writing at FTII, Pune. He began making films at 13 and has since been writing, directing, and editing independent work. His approach is grounded in real locations and shaped by a visual sensibility influenced by photography.



25 - 26th July
3pm to 8pm

Kalsubai

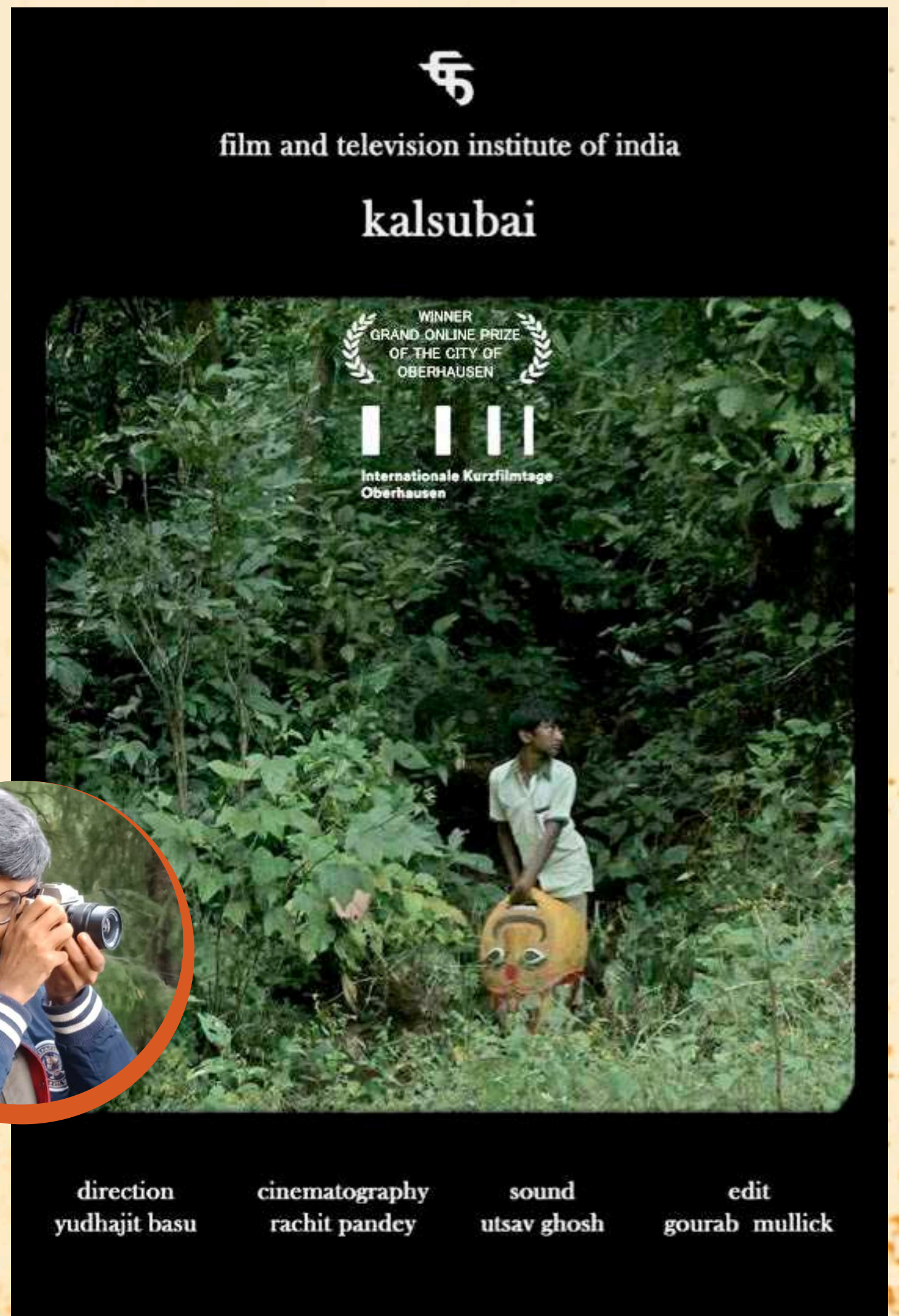
DIRECTED BY YUDHAJIT BASU

DURATION: 20 MIN

LANGUAGE: MARATHI

ABOUT THE FILM

It is an ethnographic film exploring the legend of a Mahadeo Koli Goddess Kalsu whose story and identity remains impregnated in the consciousness of the women of the tribe even today. The film tells the story of the Goddess while drawing visual contrasts between primordial and contemporary images.



ABOUT YUDHAJIT BASU

Yudhajit Basu studied at Film & Television Institute of India (FTII) in Direction Department. His FTII documentary film 'Kalsubai' won the Grand Prize at Oberhausen ISFF. He had been invited to participate in Opening Scenes Lab at 52nd edition of Visions du Réel, Switzerland, which is a special programme for the 16 filmmakers selected globally. In 2023, his FTII diploma project, "Nehemich" was officially selected under La Cinéf section at Festival De Cannes.

Currently his debut feature film in bengali titled Kaktarua is under post production.



Sushil Mjumdar: The Doyen's Journey Through Time

25 - 26th July
3pm to 8pm

DIRECTED BY INDRANIL SARKAR

DURATION: 70 MIN

LANGUAGE: ENGLISH

ABOUT THE FILM

Legendary filmmaker and actor Sushil Majumdar has left an indelible mark on the film industry with classics like Lal Patthar, Hospital, Jogajog, Rikta, Bhanga Gara to name a few in his career spanning 50 years. Equally at home in Tollywood and Bollywood, he had worked with all the greats of his time including Uttam Kumar, Suchitra Sen, Supriya Devi, Chabi Biswas, Bhanu Banerjee, Raaj Kumar, Naseem Banu, Hema Malini, Rakhee not to forget Satyajit Ray as well. He was among the pioneers who paved the glorious path of the Bengali film industry as well as of Indian cinema. But that was not all, he kept a role for himself in every film he directed. "Sushil Majumdar-The Doyen's Journey through Time" is a documentary film highlighting the man, the director and the legacy Sushil Majumdar had left behind in reference to the changing time which was witnessed by the history of the country.



ABOUT INDRANIL SARKAR

Indranil Sarkar is an award-winning filmmaker and cinematographer from Kolkata whose work spans documentaries, fiction, and experimental cinema. Beginning his career behind the camera, he made his directorial debut with The Worker – for a Drop of Honey (2005) and has since created acclaimed films exploring environmental issues, social justice, politics, and cultural narratives. Alongside directing, he continues to work as a Director of Photography, with a cinematic practice rooted in documenting the diverse realities of urban and rural India.